

Someone to Watch Over Me

For Gabriella Delano's Senior Musical Theater Recital

Amy Winehouse
arr. Cooper Baldwin

Freely, In and Out of Time ♩ = 75

Alto Solo

Piano

p *mp* *mp* *piu mosso*

6

A. Solo

mp

There's a say-in' old_ says that love is blind_ still we're of-ten told seek and

meno mosso

Pno.

10

A. Solo

— ye_ shall find so I'm going to seek a cer-tain lad I've had in_

Pno.

The musical score is presented in three systems. The first system shows the Alto Solo and Piano accompaniment. The Alto Solo part is mostly rests, with some notes in the final measure. The Piano part features a complex harmonic structure with changing time signatures (6/8, 4/8, 5/4, 4/4) and dynamic markings of *p* and *mp*. A *piu mosso* marking appears in the final measure. The second system begins at measure 6 and includes the A. Solo vocal line with lyrics: "There's a say-in' old_ says that love is blind_ still we're of-ten told seek and". The piano accompaniment includes a *meno mosso* marking and a triplet of eighth notes. The third system begins at measure 10 and includes the A. Solo vocal line with lyrics: "— ye_ shall find so I'm going to seek a cer-tain lad I've had in_". The piano accompaniment features a triplet of eighth notes and a triplet of sixteenth notes.

14

A. Solo

mind _____ Loo king e-v'ry-where ha-ven't found him yet But he's the big a-ffair

Pno.

18

A. Solo

I can- not_ for-get On-ly man I e-ver think of with re - gret_

Pno.

22

A. Solo

I'd like_ to add his i-ni-tial to my_ mo-no gram_

Pno.

rit.

27

A. Solo

Tell me where is the she pherd for this lost lamb?

Pno.

32 **Steady, relaxed** ♩ = 105 swung 8th notes

A. Solo

There's a some-bo-dy I'm lon- ging to see I hope that he turns out to be

Pno.

mp

Steady, relaxed ♩ = 105 swung 8th notes
pizz. all thru

Db.

mf

36

A. Solo

some one who'll watch o - ver me

Pno.

Db.

40

A. Solo

I'm a li-ttle lamb who's lost in the wood. I know I could al-ways be good.

Pno.

Db.

44

A. Solo

to one who'll watch o-ver me al though he may not be the

Pno.

Db.

49

A. Solo

man some girls think of as hand-some to my heart he ca - rries

Pno.

Db.

54

A. Solo

the key

Won't you tell him please to put on some speed

Pno.

Db.

58

A. Solo

fo-llow my lead Oh how I need some-one to watch o -

The vocal staff for A. Solo is written in a single treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some notes tied across bar lines. The lyrics are: "fo-llow my lead Oh how I need some-one to watch o -".

Pno.

The piano accompaniment (Pno.) is written in grand staff notation (treble and bass clefs). It features a mix of chords and moving lines, primarily in the right hand, with some bass line activity in the left hand.

Db.

The double bass (Db.) part is written in a single bass clef. It provides a rhythmic and harmonic foundation with a mix of eighth and quarter notes.

62

A. Solo

- ver me

The vocal staff for A. Solo continues from the previous system. It shows the vocal line for the lyrics "- ver me".

Pno.

The piano accompaniment (Pno.) continues with a triplet of eighth notes in the right hand and sustained chords in the left hand.

Db.

The double bass (Db.) part continues with a rhythmic line of eighth and quarter notes.

86

A. Solo

fo-llow my lead oh, how I need some-one to watch o - ver me. Oh

Pno.

Db.

91

A. Solo

Some - one to watch

Pno.

Db.

Freely, broadening, straight 8th notes

95 *mp*

A. Solo

o - ver me

Pno. *pp* *mp* *f* *sub. p*

Db.

Freely, broadening, straight 8th notes