

# I Just Had To Hear Your Voice

Trans. Cooper Baldwin (ASCAP)

♩ = 79

D C7(add9)/E D E<sup>9</sup>/G# E<sup>ø7</sup>/G

*mp*

Detailed description: This block shows the first four measures of the piano introduction. The music is in 4/4 time with a tempo of 79. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, C7(add9)/E, D, E9/G#, and Eø7/G. The dynamic is marked *mp*.

5

I know\_\_\_ you thought it best\_ that we spend a li-ttle time a part\_\_\_ but one

D Em7 D/F# E7/G# E<sup>ø7</sup>/G

*p*

Detailed description: This block contains measures 5 through 8. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I know\_\_\_ you thought it best\_ that we spend a li-ttle time a part\_\_\_ but one". Chords are indicated above the piano part: D, Em7, D/F#, E7/G#, and Eø7/G. The dynamic is marked *p*.

9

night\_ with- out you\_\_\_\_\_ is too much for\_\_\_ my heart I know I pro-mised not\_ to call\_

D/F# C7(add13)/G D Em7(add4)

*mp*

Detailed description: This block contains measures 9 through 12. The lyrics are: "night\_ with- out you\_\_\_\_\_ is too much for\_\_\_ my heart I know I pro-mised not\_ to call\_". Chords are indicated above the piano part: D/F#, C7(add13)/G, D, and Em7(add4). The dynamic is marked *mp*.

13

so -rry but I did-n't have a choice\_\_\_ I\_\_\_ just had\_\_\_\_\_ to hear\_\_\_

D/F# E7/G# E<sup>ø7</sup>/G D Em7(add4)

Detailed description: This block contains measures 13 through 16. The lyrics are: "so -rry but I did-n't have a choice\_\_\_ I\_\_\_ just had\_\_\_\_\_ to hear\_\_\_". Chords are indicated above the piano part: D/F#, E7/G#, Eø7/G, D, and Em7(add4).

## I Just Had To Hear Your Voice

17

your voice I had to know that you're o -

G/D D A/G G C<sup>7</sup>(add13) C<sup>7</sup>(add9)

21

- kay I could-n't get to sleep this

D A/G G C<sup>7</sup>(add13) C<sup>7</sup>(add9)

25

way Please don't be mad at me

D Em<sup>7</sup>(add4) G/A D Em<sup>7</sup>

29

'cause I reall - y did the best I could not to dial your

D/F# E<sup>7</sup>(add9)/G# E<sup>ø</sup>7/G D/F#

*mf*

I Just Had To Hear Your Voice

32

num-ber but it did-n't do much good hung up the phone so ma ny times

Em7 D Em7

*mp*

3

Detailed description: This system covers measures 32 to 34. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Em7, D, and Em7. A triplet of eighth notes appears in the right hand of measure 34. Dynamics include *mp*.

35

'till I did-n't have a choice I just had to hear

D/F# E7(add9)/G# Eø7/G D/F# D Em(add4)

*mf*

Detailed description: This system covers measures 35 to 38. The vocal line has a quarter rest, followed by eighth notes and a half note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chords are D/F#, E7(add9)/G#, Eø7/G, D/F#, D, and Em(add4). Dynamics include *mf*.

39

your voice I had to know that you're o -

G/D D A/G G C7(add13) C7

*f*

3

Detailed description: This system covers measures 39 to 42. The vocal line has a quarter rest, followed by eighth notes and a half note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chords are G/D, D, A/G, G, C7(add13), and C7. Dynamics include *f*. Triplet markings are present in both hands.

43

- kay I could-n't get to sleep this

D A/G G C7(add13) C7

*mf* *f*

3

Detailed description: This system covers measures 43 to 46. The vocal line has a quarter rest, followed by eighth notes and a half note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chords are D, A/G, G, C7(add13), and C7. Dynamics include *mf* and *f*. Triplet markings are present in both hands.

## I Just Had To Hear Your Voice

47

way \_\_\_\_\_ but I \_\_\_\_\_ had \_\_\_\_\_ to hear you say \_\_\_\_\_ oh \_\_\_\_\_

D E7/G# Em7 D/F#

*sub mp*

51

**Broadening, Rubato**

I had \_\_\_\_\_ to hear \_\_\_\_\_ be-cause I love you so \_\_\_\_\_

Gm F/A B♭maj7 B♭maj7/C

*f*

**A Tempo**

54

\_\_\_\_\_ I know you thought it best \_\_\_\_\_ that we spend a li-ttle time a - part \_\_\_\_\_

D Em7 D/F# E7/G# E♭7/G

58

but I had \_\_\_\_\_ to hear \_\_\_\_\_ your voice \_\_\_\_\_ though I know \_\_\_\_\_

D Em7 D/F#

61

**Broadening**

— it was - n't right — no I had to hear your voice — good night

Em<sup>7</sup>(add4) Em<sup>7</sup>/A D/F# E(sus4) G<sup>9</sup>/A

*mf* *p*

65

**A Tempo**

**Molto Rit.**

D C<sup>7</sup>(add9)/D D E<sup>9</sup>/G# E<sup>9</sup>/G D

*mp* *pp*